

ANALYSIS OF THE FACTORS OF VIOLENCE IN THE CONTEXT OF THE CAPOEIRA ITS SECOND INTERVENIENTS - CAPOEIRISTAS

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Understanding that the context of the Capoeira, in any of its expressions, comes presenting a growing increase of the violence on the part of its intervening, we looked for to identify through a field research the main factors that compete for its manifestation. Referred him study elaborated a constant questionnaire of 30 subjects seeking to identify the elements that, in agreement with its perception, they would compete for the manifestation of the violence in the Capoeira, tends as sample main ninety apprentices of this present play/fight in Open of this modality accomplished in the city of Curitiba. The results of this work come based in three main points that are: the) The posture of the individual capoeirista in the atmosphere; The individual's corporal posture in the action (play/sport); The philosophy of the group; The climate in the wheel. Resulted him that emanate of this study they evidence as responsible for the violence in the context of the manifestation of Brazilian play/fight each apprentice's individual expression with its characteristic psycho-social and the philosophy of the group, being excluded any responsibility to the Capoeira while violence vector.

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